JULIUS EASTMAN VOL. 5

WILD UP

GAY GUERRILLA

WILD UP

ANDREW THOLL, VIOLIN
MONA TIAN, VIOLIN
DARIAN DONOVAN THOMAS, VIOLIN
ANDREW MCINTOSH, VIOLA
CARSON RICK, VIOLA
DEREK STEIN, CELLO
SETH PARKER WOODS, CELLO
MARLON MARTINEZ, BASS
BRIAN CANNADY, PERCUSSION
JODIE LANDAU, PERCUSSION
RICHARD VALITUTTO, PIANO
ADAM TENDLER, PIANO
RACHEL BEETZ, FLUTE / ALTO FLUTE
CLAIRE BRAZEAU, OBOE / ENGLISH HORN
BRIAN WALSH, BASS CLARINET /
CONTRABASS CLARINET / BARI SAXOPHONE
SHELLEY WASHINGTON, ALTO SAXOPHONE
/ BARI SAXOPHONE
MARTA TIESENGA, TENOR SAXOPHONE,
/ SOPRANO SAXOPHONE
ARCHIE CAREY, BASSOON
ALLEN FOGLE, FRENCH HORN
RYAN DARKE, TRUMPET

CHRISTOPHER ROUNTREE, CONDUCTOR
/ ARTISTIC DIRECTOR

Produced, recorded, and mixed by Lewis Pesacov with additional production by Christopher Rountree

Engineered by Lewis Pesacov and Clint Welander

Recorded at Fox Studio, and Knobworld
Mixed at Ahata Sound

Mastered by Reuben Cohen at Lurssen Mastering, Los Angeles, CA

Designer: Andrea Hyde
Cover Photo: Christine Rusiniak
Session Photos: Michael Leviton

Executive Producer: Elizabeth Cline
Production Director: Brian Sea

With deep thanks to Anonymous for supporting the artists on this record, this work would not exist without your generosity. Thank you to Kris Vikmanis and Denny Creighton for their support. This project is made possible in part by the National Endowment for the Arts. Grateful thanks to G. Schirmer. And with eternal gratitude to Julius, for all that he brought into this world.

From Julius Eastman's remarks to the audience before the premieres of CRAZY NIGGER, EVIL NIGGER, and GAY GUERRILLA in January 1980 during his composer-residency at Northwestern University:

"THAT'S WHY I USE THAT WORD GUERRILLA: IT MEANS A GUERRILLA IS SOMEONE WHO IS, IN ANY CASE, SACRIFICING HIS LIFE FOR A POINT OF VIEW. AND, YOU KNOW, IF THERE IS A CAUSE —AND IF IT IS A GREAT CAUSE— THOSE WHO BELONG TO THAT CAUSE WILL SACRIFICE THEIR BLOOD, BECAUSE, WITHOUT BLOOD, THERE IS NO CAUSE. SO, THEREFORE, THAT IS THE REASON THAT I USE GAY GUERRILLA, IN HOPES THAT I MIGHT BE ONE, IF CALLED UPON TO BE ONE."

1. NO. 1, SILENCE
2. NO. 2, ALL TOGETHER
3. NO. 3, THE LESSING IS MIRACLE
4. NO. 4, MELT TO AND BACK AGAIN
5. NO. 5, DIES IRAE
6. NO. 6, A MIGHTY FORTRESS
7. NO. 7, C#mb7
8. NO. 8, ALWAYS MAKING NEW INVERSIONS